

CENTRE OF SOUTH ASIAN STUDIES

ANNUAL REPORT, 2013-2014



UNIVERSITY OF
CAMBRIDGE

The Centre of South Asian Studies, which is located in the Alison Richard Building, 7 West Road, was established in May 1964. It is primarily responsible for promoting within the University the study of India, Pakistan, Afghanistan, Sri Lanka, Bangladesh, the Himalayan Kingdoms and Burma, but has extended its activities to include Thailand, Malaysia, Singapore, Vietnam, Cambodia, Laos, Indonesia, the Philippines and Hong Kong. South Asian studies are well represented in the different Faculties – especially in History, Economics, Human, Social and Political Science, Asian and Middle Eastern Studies, Divinity and Geography. The Centre runs its own MPhil degree course in Modern South Asian Studies.

The Centre holds a weekly South Asian studies seminar in term and organises occasional workshops and conferences. A distinguished scholar gives an annual Kingsley Martin Memorial Lecture on one of the subject areas covered by the Centre. The Centre also co-operates with other universities and similar bodies in the encouragement of research in South and Southeast Asian subjects. A library of about 50,000 items has been built up which includes monographs, volumes of serials, and microforms of Indian newspapers and government archives. In addition the Centre houses an archive of unique materials relating to the European connection with South and Southeast Asia over the past 200 years. There are approximately 600 written collections, 900 maps, 150,000 photographs, and 80 collections of cinéfilms. The film collection is now streamed over the internet and, together with the oral history collection, is available on the Centre's website.

Cover photograph: Professor Sir Christopher Bayly

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Director's Report: Professor Sir Christopher Bayly, Litt.D., FBA

During the academic year 2013-14 the Centre continued to flourish and establish itself more firmly in the new building. Highlights of the year included the visit of the then Speaker of the Lok Sabha, Mrs Meira Kumar, who spoke eloquently on Indian politics. Early in 2014, Ms Jemima Khan introduced a film on the consequences of drone attacks in Pakistan and Afghanistan which was very well attended. The academic year ended on a further high point with the annual Kingsley Martin Memorial Lecture which was given by Professor Thomas Blom Hansen, the distinguished anthropologist and political scientist from Stanford University. The regular CSAS seminars continued to attract large audiences and a wide range of speakers from Cambridge and outside. The Centre also fulfilled its duty of promoting the study of Southeast Asia and this included hosting a visit from the Vietnam Museum of Fine Arts in October 2013.

The MPhil in Modern South Asian Studies continued to draw in excellent students. This year eleven students took the course from a variety of different backgrounds and it is encouraging to know that past students continue to keep in touch with the Centre and have moved on to many different types of employment. These are predominantly academic, but also include NGO work, law and diplomacy. We are grateful to academic colleagues across the departments in the University who continue to teach on this course, despite their very heavy commitments elsewhere. I would particularly like to thank Dr Tahir Kamran, Iqbal Fellow, who helped the Centre, the MPhil and our graduate students to an extent well beyond 'the call of duty'. In the longer term I believe that the University and the Faculty need to support the MPhils more substantially, though there has been a small move in this direction. I would finally like particularly to thank Dr Shruti Kapila, who was instrumental in establishing the MPhil course back in 2009 and continued to teach options and the core course through to this year. In view of the new Special Subject in History she is teaching from 2014-15, she has decided not to teach for the MPhil for the time being. But we are most grateful for her past efforts. As usual I would like to pass on my warm thanks to the staff in the Alison Richard Building, the Centre's Committee of Management, Dr Kevin Greenbank, Mrs Barbara Roe, and Ms Rachel Rowe. The Centre continues to rely on their commitment, which very often goes well beyond the normal working day and involves counselling and other tasks which many administrators would not be faced with.

It will also be evident to visitors to the Centre that the number of students working here has greatly increased and that the Centre has become a social as well as a library and seminar space. The green sofas outside the Centre's door have become a venue for lively gossip, and sometimes academic, discussion. This is another indication that our staff have been able to foster a welcoming and friendly atmosphere enjoyed by people from all over the world.

Since I am on the point of retiring from Cambridge, this will be my last Director's report and also brings to an end my formal association with the Centre which began when I became a postdoctoral researcher in the Laundress Lane building in 1970. I wish my successor, Professor Joya Chatterji, and the Committee of Management well. Given the rising importance of South Asia in the world and the reported decline of cultural and political knowledge in the civil service and government, the Centre's role will become even more important in coming years.

Chris Bayly

Events at the Centre

The Centre's weekly seminar programme included speakers from a variety of institutions. Topics this year included *Long-distance nationalism and the legitimization of political violence: Shyamji Krishnavarma's 'Scientific terrorism'*; *Trading worlds: Afghan merchants across modern frontiers* and *Suppressing 'the gift of Krishna': India, piracy and the littoral politics of Empire*. A full list of seminars for 2013-14 can be found at the end of this report.

The Honourable Speaker of the Lok Sabha, Mrs Meira Kumar, visited the Centre in October, and met students working on India or with Indian connections.

Sara Aslam, a student on this year's MPhil course, organised a number of events throughout the year as follows:

Jemima Khan visited Cambridge in February when the Centre hosted a film screening of *Unmanned: America's Drone Wars* followed by a lively question and answer session with Jemima Khan (Co-Executive Producer), Robert Greenwald (Director), Jennifer Gibson of Reprieve and Neil Williams (Field Producer).



Jemima Khan and Jennifer Gibson



*Jemima Khan, Jennifer Gibson,
Sara Aslam and Neil Williams*

Shafqat Mahmood, who joined the Pakistan People's Party (PPP) in 1990, gave a talk on 24 March. During his time with the Party, he served as Senator and Federal Minister, and was a member of various Senate Standing Committees. In 2011, he joined the Pakistan Tehrik-i-Insaf (PTI). In the May 2013 elections, he was elected the party's only MNA in Lahore.

Professor Dr Yasmin Rashid spoke on 3 April. A Pakistani politician and a prominent gynaecologist serving as the Punjab Secretary General of Imran Khan-led Pakistan Tehreek-e-Insaf (PTI). Professor Rashid is Head of the Obstetrics & Gynaecology Department, Central Park Medical College, Lahore.



Professor Dr Yasman Rashid, Dr Tahir Kamran and Sara Aslam

Aitzaz Ahsan spoke on 22 April. A prominent Pakistani lawyer, politician and political activist. Leader of the Opposition in the Senate of Pakistan.

Professor Nita Kumar, Professor and Chair of South Asian History at Claremont McKenna College, California spoke on *An Indian education for Indian children: the family-school relationship and Indian modernity*.

Professor Thomas Blom Hansen of Stanford University delivered the Kingsley Martin Memorial Lecture entitled: *The sacrificial self: recasting renunciation in South Asia*.

There were film screenings of *White Van Stories*, a documentary feature produced and directed by Leena Manimekalai that follows seven characters in post-war Sri Lanka, and of *Blood Earth* with Taru Dalmia, a song-writer and co-founder of Word Sound Power.

The Punjab Research Group held a conference in the Centre's library on 26 October. Speakers included Christopher Moffat (Cambridge) and Virinder Kalra (Manchester).

Dr Sohail Naqvi, Vice-Chancellor of Lahore University of Management Sciences, visited the Centre on 27 June 2014 to discuss with the Director-Elect the possibility of a formal collaboration between the Centre and LUMS.



Dr Sohail Naqvi, Atiyab Sultan (PhD Student), Professor Joya Chatterji (CSAS Director-Elect) and Dr Kamal Munir (Judge Business School)

The Vice-Chancellor visited the Centre and met students and staff over coffee.



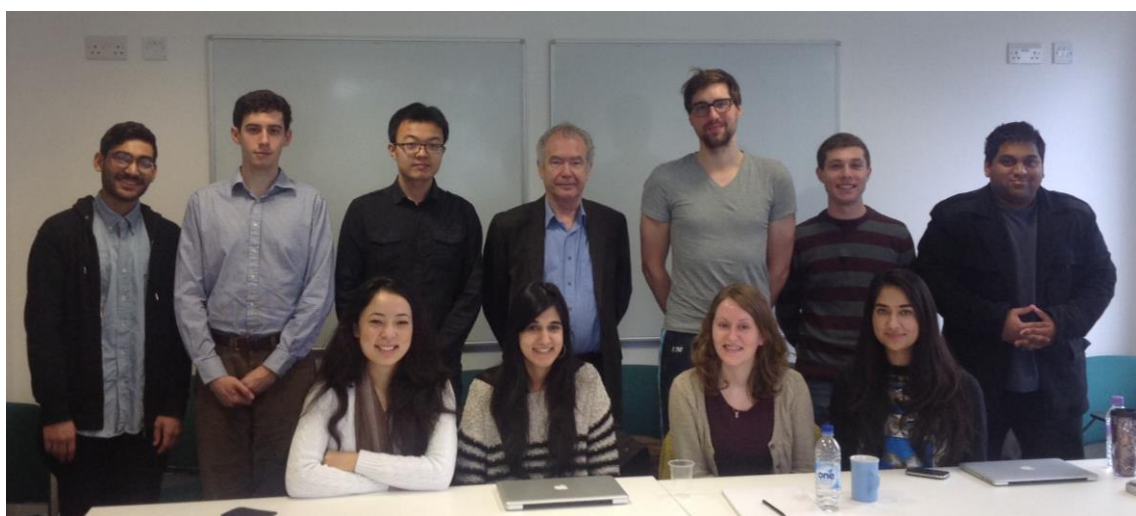
MPhil in Modern South Asian Studies

The MPhil completed a successful fourth year. Of the 20 offers made 11 students matriculated. This year's students came from Australia, China, Germany, India, UK and USA.

All 11 students were awarded the MPhil degree. 4 students achieved the mark of Distinction, 6 achieved High Passes and 1 a Pass. Dissertation titles included 'From criminal tribes to habitual offenders: enduring notions of collective criminality over the transition to Independence c.1940-1970'; 'America's most allied ally? Pakistan's foreign policy in the Baghdad Pact era, 1953-1958' and 'The 1946 Royal Indian Navy Mutiny and the development of India's Navy'.

Feedback from students was generally positive and comments included 'I am very happy to have taken this course at Cambridge and strongly feel that I would not have learned about South Asia this extensively and at such a high standard elsewhere'. They particularly liked the Centre's library, one student commenting 'It is great, so great in fact that non-CSAS people come and use it, limiting space for CSAS people' and another 'I love the library. I think it is a great work space and the atmosphere is wonderful'.

The Centre thanks the following for being generous with their time: Dr Markus Daechsel, Dr Shailaja Fennell, Dr Tahir Kamran, Dr Harshan Kumarasingham, Dr Shruti Kapila, Mr Aishwarj Kumar, Dr Annamaria Motrescu-Mayes, Professor Christopher Pinney, Dr Devika Singh and Dr David Washbrook



The Director and MPhil students

Sarah Gandee was awarded the C.A. Bayly Prize for the best dissertation of 2013-14. Sarah will be studying for the PhD degree in History at the University of Leeds under the supervision of Professor William Gould. Professor Gould was Smuts Research Fellow in Commonwealth Studies at the Centre from 2000 to 2003.

Finally, the External Examiner stated in his report: 'I was once again struck by the extremely high standard of the student dissertations, which, as numerous acknowledgements by students make clear, reflect in many cases the intellectual guidance and generosity of the outgoing convenor Professor Chris Bayly. He will be sorely missed.' I will miss him too.

Barbara Roe

CSAS Library Report

This has been a rewarding but exhausting year working with graduate students, visiting scholars, (in particular those working on Myanmar) and promoting the University's South and Southeast Asian collections within the wider academic community.

Highlights have included co-hosting a *Festival of Ideas* event on Myanmar 'Documenting a frontier' with the University Library's (UL) Map Department on 26.10.2013. The exhibition focussed on unique and rare maps and photographs, including moving footage from the Centre's archives and photographs from the Royal Commonwealth Society (RCS) collections. Sixty members of the public attended and the feedback was excellent, resulting in an invaluable exchange of knowledge between scholars in Cambridge, the Inya Institute in Yangon and the University of Pennsylvania. Funds are currently being sought to digitise some of the maps.

Another highlight was the launch of the RCS film collection online. I co-hosted a lunch-time seminar with Dr Annamaria Motrescu-Mayes in the UL on 29.01.2014, and gave a presentation at the 90th South Asia Archive and Library Group (SAALG) Conference on 21.02.2014. Films in the collection of Sir Frederick Tymms (Director of Civil Aviation in India, 1931-1942, Managing Director of Tata Aircraft Ltd, Bombay, 1942-1943, and Director General of Civil Aviation in India, 1945-1947) will be of particular interest to those studying South Asia. The films and accompanying podcasts may be viewed at: <http://sms.cam.ac.uk/collection/1532657> and more information about Tymms at: <http://saalg.blogspot.co.uk/2014/02/sir-frederick-tymms-flying-civil-servant.html>

My preliminary application to the Wellcome Trust for a Research Resources Award to conserve and digitise the fragile civilian internment camp records from Changi and Sime Road in Singapore 1942-1945 (held in the RCS collections) was successful¹. Forming the most complete record of a WWII civilian internment camp, the records had become incredibly fragile through age and use. Our plan is to conserve the original records and make digital copies available via the UL's Digital Library <http://cudl.lib.cam.ac.uk/> - creating online access to the voices of civilians interned by the Japanese on Singapore, 1942-1945.

¹ I am delighted to report that the full application was successful too and funding for a two-year project, commencing September 2015, was approved in November 2014.

Following last year's successful academic liaison with De Montfort University, academics and students from its MA Photographic History and Practice visited Cambridge again on 6th February 2014 to learn more about South Asian photographic archives at the Centre of South Asian Studies and in the RCS collections in the UL. They enjoyed a workshop and tour of the two collections.

On 28 February 2014 Dr Sujit Sivasundaram and I gave a joint presentation, 'Ports and portals: the port of Colombo' and sat on the panel on 'Writing, exhibiting and curating global histories' at the Gerald Aylmer Seminar on *The Global Archive* at Senate House, University of London. It was an opportunity to promote our South Asian collections to UK researchers and historians outside the University, and to explore how academics and archivists might work together to reveal 'hidden collections' within our libraries and archives, including joint grant applications.

Once again, I am extremely grateful to the Managers of the Smuts Memorial Fund for the award of a grant to the Centre's Library to support the purchase of important new publications which would otherwise fall beyond the reach of our Library budget – and in particular resources to support the development of our MPhil in Modern South Asian Studies. I am delighted to report too that the Smuts Managers awarded a grant to the RCS collections to enable rare Sri Lankan photographs in the UL to be digitised.

The development of the Centre's library collection remains a priority and, as ever, I am most grateful to all those who donated books to the collection, and to those who recommended key works to purchase. I hope I managed to acquire all of these, plus many more which received excellent reviews in the periodical literature and online. 319 books and pamphlets were added to stock during the year and as many again are waiting to be catalogued. If you would like to receive monthly email notifications of newly catalogued books, please contact the Centre.

Working only part-time in the Centre's Library, and part-time in the UL with the RCS collections, and as an active member of the South Asia Archive and Library Group (SAALG) and Cambridge Archivists Group, there is never enough time to complete all the projects I should like, but a highlight of every year is getting to know the Centre's MPhil students and the first year PhD candidates, introducing them to our collections and library services in Cambridge, and advising them on research sources for their dissertations. I wish to express my deep gratitude to Mrs Barbara Roe, the Centre's Administrator, and to Dr Kevin Greenbank, the Centre's Archivist. Without their generous assistance and good will, it would be impossible for me to manage the Centre's Library on a part-time basis.

As Smuts Librarian, I receive a large number of enquiries relating to South and Southeast Asian collections in Cambridge, as well as to Commonwealth collections elsewhere in the University, in particular the Royal Commonwealth Society collections. The majority are received by email and nearly 1500 were answered during the year². But it is always a pleasure to welcome visiting scholars and academics to the Centre's Library and Archive, and this year our visitors included scholars from the following institutions:

- Pakistan: Department of History, Forman Christian College, Lahore; Lahore University of Management Sciences;
- India: Department of History, University of Delhi; Nehru Memorial Museum and Library, New Delhi, Indian Institute of Management Kozhikode; Jadavpur

² With the assistance of Dr John Cardwell, RCS archivist (in the UL)

University, Centre for the Study of Developing Societies, Delhi; Department of History, St. Stephen's College, University of Delhi;

- Australasia: University of Newcastle Callaghan, New South Wales; School of Humanities and Languages University of New South Wales; University of Canterbury New Zealand;
- North America: Berea College, Kentucky; Harvard;
- Africa: Al Akhawayn University (Morocco);
- Middle East: Zayed University, Abu Dhabi (United Arab Emirates)
- Europe: Dept. of History, European University Institute, Fiesole (Italy); EHESS, Marseille (France);
- UK: University of Oxford, Anglia Ruskin University, Birkbeck College London, University College London, Kings College London, SOAS; Greenwich University, University of Essex; Keele University; Nottingham University, University of Leeds.

Reassuringly, the Library was regularly full to overflowing with our own University students too!

Rachel M. Rowe

Smuts Librarian for South Asian and Commonwealth Studies

Archive Report

A year of largely invisible changes has passed, spent preparing the archive for a new online look which should make searching and ordering material much more simple for our users. The current long lists of the paper collections, some of which exceed 60 pages in length if printed, are not at all user-friendly and are hard to search. So work has begun on breaking them down into smaller sections, one web page per archive box. While doing this work, it seemed an ideal opportunity to check the contents of each box against the listing that we have, to ensure that everything is in the right place. Descriptions are being improved and brought up to date as well, and improvements are being made to the storage of the papers, with new acid-free envelopes being added to keep everything in place within the boxes.



Ink work from the diary of Millicent Pilkington

The early part of the year was spent planning the layout of a new site (and fighting with the University website template – a process which continued throughout the year), and then work commenced on recataloguing the papers and writing the new web pages. By the end of the year some 350 boxes had been completed, with about another 900 to go. It should all be finished before the end of the 2014-15 academical year.

The other promising development from this year has been the approach made to the Centre's archive by a group of volunteers from NADFAS (the National Association of Decorative and Fine Arts Societies) who have offered to work on the Centre's photographic archive. We have spent a good deal of time creating databases, designing work patterns and finding equipment, but we have just started a project to digitize and catalogue our large collection. We don't even know how many images we have in the collection at the moment (we think it is around 100,000), and the catalogue we have is hand-written on lined A4 paper – by the time we are done with this, we will have the entire collection available on our website with a fully searchable catalogue as well.

Progress is slow at the moment – we have encountered many teething problems and are adjusting plans and instructions as we go along - but we should speed up soon, and hope to be able to put the first part of the collection on our website before the end of the 2014-15 year.



Diary of C.A. Whitehouse, September 1842

The Archivist would like to express his enormous gratitude to our outgoing Director, Professor Sir Christopher Bayly. During his Directorship we have moved into our new building, to conditions which make the archive much more secure and much better preserved. He has regularly stood up for our collections, and in particular for their continued place at the heart of the activities of the Centre. We have been very fortunate to have such a strong advocate for the importance of the archive at the helm during this time of change. I wish him all the best in the future (in what promises, from the look of it, to be an extremely busy and not at all restful retirement), and thank him for his generosity, kindness and support as a manager of the Centre, and of me as one of its staff.

Kevin Greenbank

People

Dr Tahir Kamran



Dr Kamran came to the end of his fourth year as Allama Iqbal Fellow at the Centre. This year he has again been teaching classes for the core course and marking essays, dissertations and Urdu language scripts for the MPhil in Modern South Asian Studies. Five students studied for the MPhil under his supervision. He also arranged a one-day conference of the Punjab Research Group on 26 October 2013. In December he went to the University of Durham to participate in a two-day conference, where he presented a paper on The Politics of Religious Exclusion in Pakistan.

In March 2014 he was invited by the South Asian Institute, University of Columbia, New York to attend a seminar on the state of History in Pakistan. He then went on to visit the University of Texas Austin's Institute of South Asian Studies. In December 2014 he was invited to a conference on the Ghadar Party at Lahore University of Management Sciences, where he made a presentation on Pan-Islamist Revolutionaries and the Ghadar Movement.

Dr Harshan Kumarasingham

In October 2013 the new Smuts Visiting Fellow in Commonwealth Studies, Dr Harshan Kumarasingham, joined the Centre. Dr Kumarasingham arrived from Germany where he is Alexander von Humboldt Research Fellow at Ludwig Maximilians University in Munich and he is also Senior Research Fellow at the Institute of Commonwealth Studies, University of London. While Smuts Visiting Fellow at the Centre Dr Kumarasingham worked on the transfer of power in South Asia. In particular he researched Britain's constitutional influence, the impact of the Crown and the links with other Commonwealth states for independent India, Pakistan and Ceylon. Dr Kumarasingham worked closely with Centre members and gave a seminar on "The Tropical Dominions".



He also delivered the prestigious Smuts Memorial Lecture on *Eastminster - State Building in South Asia in the Aftermath of Empire* in May 2014, held at Trinity College followed by a Reception in Trinity Hall. The Director, Professor Sir Christopher Bayly, formally responded to the Lecture and told the large audience the importance of the constitutional history that had been discussed and how Dr Kumarasingham was uniquely engaging in exciting new research that has huge relevance for South Asia. Dr Kumarasingham also completed a manuscript *Constitution-Maker - Selected Writings of Sir Ivor Jennings* for Cambridge University Press, which documents the role and influence of Cambridge scholar and former Master of Trinity Hall, Sir Ivor Jennings, who advised on countless constitutions, including in Pakistan, Ceylon and Malaysia, between the 1940s and 1960s.

Dr Annamaria Motrescu-Mayes



Dr Annamaria Motrescu-Mayes, Affiliated Scholar at the Centre of South Asian Studies and Research Fellow at Clare Hall, continued to develop collaborative research projects with several Higher Education and research institutions in India, and with colleagues from the Faculties of Education and History at the University of Cambridge on the theme of visual studies and modern South Asian history.

Through her recent series of lectures and workshops she has secured long-term research and educational partnerships with the Azim Premji Foundation and the Azim Premji University (Bangalore), the Centre for Women's Development Studies and Lady Shri Ram College for Women (Delhi). These partnerships include the annual 5-day course

At Cambridge, Annamaria has also launched in 2013-14 the 'Visual Language and South Asian History' Programme which now includes her annual course on 'Visual Rhetoric and modern South Asian history' (<http://talks.cam.ac.uk/show/index/50672>, launched in 2011), the new seminar series 'Visual Constructions of South Asia' (<http://talks.cam.ac.uk/show/index/50675>), the annual two-week course on 'Visual Culture and Historical Studies' hosted by the Sichuan University (Chengdu, China), and the 'Tamil societies and visibility' open-access research programme launched as a joint collaboration between the University of Cambridge, La Fondation Maison des Sciences de l'Homme (Paris), the South Asia Institute (University of Texas at Austin), and the Madras Institute of Development Studies (Chennai). The 'Visual Language and South Asian History' Programme contributes to the Cambridge-India initiative (<http://www.cambridge-india.org>) and aims to introduce Cambridge postgraduate students, academic staff, researchers at different career stages and visiting scholars to the ways in which visual research methods support the development of new perspectives on South Asian history and culture. Also, alongside exploring new research and pedagogical methodologies that use theories of visual culture in advancing modern South Asian history programs for the British A-level and Higher Education syllabus and for the Indian National Council of Educational Research and Training (Delhi), the 'Visual Language and South Asian History' Program is designed to align the University of Cambridge history syllabus to contemporary developments and programs in visual culture and South Asian studies – programmes already offered by all other major international universities.

In 2013-14 Annamaria has also successfully fundraised for the first international conference on 'Visual Anthropology and contemporary South Asian history' held at Cambridge on 4-5 April 2014 (<http://www.crassh.cam.ac.uk/events/25024>) with generous support from the Centre for Research in the Arts, Humanities and Social Sciences (CRASSH), the Smuts Memorial Fund, La Fondation Maison Science de l'Homme (Paris), and the Thriplow Charitable Trust. The conference attracted key participations from Professor David MacDougall (Australian National University), Professor Elizabeth Edwards (De Montfort University) and Professor Marcus Banks (Oxford University). The conference included a special session organised as a workshop and screening of visual essays produced by several

Cambridge and Oxford postgraduate students on the theme of 'Writing South Asian history with visual research methods'. In addition, Annamaria has secured initial funds from the Thriplow Charitable Trust to launch in 2014 the annual seminar series 'Visual Constructions of South Asia' which comprises 12 two-hour seminars each offered by Cambridge postgraduate students and junior researchers. Most of these seminars are available as podcasts at <https://sms.cam.ac.uk/collection/1842044>.

Alongside developing the 'Visual Language and South Asian History' Programme at Cambridge, Annamaria continued to contribute to the MPhil in South Asian Studies as a guest lecturer for the option course on 'Modern Art and Society: Appropriating Modernism in Twentieth Century India', supervised MPhil students and examined MPhil papers and dissertations for the MPhil in South Asian Studies, and peer reviewed articles for the *Journal of South Asian Studies*. In addition, she has secured a second Research Fellowship at the University of Texas at Austin, supported by the Marlene Nathan Meyerson Photography Fellowship at Harry Ransom Centre (2015) with a research project on 'Visual priming and Ceylonese identities'

Dr Sanjay Kumar Pandey, Jawaharlal Nehru University was Dr L.M. Singhvi Visiting Fellow at the Centre during the Easter Term. Dr Pandey worked on 'Negotiating separatism in India's North East: the Naga and Mizo experiences'.

Dr Devika Singh

Dr Devika Singh started the current academic year with an André Chastel Fellowship from the Institut National d'Histoire de l'Art (INHA) at the French Academy at Rome (Villa Medici). Later in the year, she also pursued extensive research in India, supported by a Cambridge Humanities Research Grant. In Michaelmas and Lent terms, she convened and taught her option course 'Modern Art and Society: Appropriating Modernism in Twentieth-Century India' for the MPhil in Modern South Asian Studies and lectured at the Department of History of Art for the 'Politics of Display' third-year paper.



In addition, Devika was invited to give several papers and seminars, including at the Museum of Modern Art, New York, and will participate in the conference of the Association of Art Historians (AAH) in Norwich. She is currently writing a monograph on artistic practices in post-independence India and publishing several related articles and book chapters. To this end, she recently received a Small Research Grant from the British Academy and the Leverhulme Trust.

The South Asian Studies Seminar Series, 2013-14

Michaelmas Term 2013

- 1 October **Sanjay Kak, Director**
Film screening: 'Red Ant Dream', followed by a Q&A session with the Director
- 9 October **Professor Harald Fishcher Tine (Swiss Federal Institute of Technology, Zurich)**
Long-distance nationalism and the legitimization of political violence: Shyamji Krishnavarma's 'scientific terrorism'
- 15 October **Dr Heonik Kwon (Trinity College)**
Conceptualising Asia's postcolonial Cold War
- 23 October **Dr Harshan Kumurasingham (Ludwig Maximilian University, Munich)**
The 'Tropical Dominions' – the appeal of Dominion Status in the decolonisation of India, Pakistan and Ceylon
- 30 October **Dr Justin Jones (University of Exeter)**
'Houses of justice': Islamic courts and legal forum-shopping in twentieth-century India
- 6 November **Mark Condos (Wolfson College)**
The Murderous Outrages Act and the colonial rule of law in Punjab, 1867-1920
- 13 November **Nasreen Rehman (Corpus Christi College)**
The cinema in Lahore, c.1919-1947
- 20 November **Francis Robinson (Royal Holloway, University of London)**
Global history from an Islamic angle
- 27 November **Louise Tillin (King's College, London)**
Food for votes? Comparing welfare politics in Chhattisgarh and Madhya Pradesh

Lent Term 2014

- 22 January **Dr Taylor Sherman (London School of Economics and Political Science)**
Citizenship and the idea of the Muslim minority in postcolonial South India: anxieties of belonging in Hyderabad
- 5 February **Dr Pippa Virdee (De Montford University)**
The most relaxing way to fly: women, PIA and the making of 'modern' Pakistan
- 10 February **Unmanned: America's drone wars**
Film screening followed by a Q&A session with Jemima Khan (Co-executive producer), Robert Greenwald (Director), Jennifer Gibson (Reprieve) and Neil Williams (Field Producer)
- 12 February **Professor Magnus Marsden (University of Sussex)**
Trading worlds: Afghan merchants across modern frontiers
- 19 February **Dr Rohit De (Centre for History and Economics, Cambridge)**
Husna Bai's profession: sex, work and freedom in the Indian constitution, 1950-1964
- 26 February **Dr Devika Singh (Centre of South Asian Studies)**
German expatriate art historians and the writing of Indian art history
- 5 March **Dr Markus Daeschel (Royal Holloway, University of London)**
Development and basic democracy: the state and the governed in Ayub's Pakistan
- 12 March **Dr Deana Heath (University of Liverpool)**
Rethinking colonial violence

Easter Term 2014

- 23 April **Wanphrang Diengdoh (Director)**
Film screening: 'Where the clouds end', a film examining Khasi identity in the wake of Partition, followed by a Q&A session with the Director
- 30 April **Ali Khan (Faculty of History)**
Nostalgic pasts, nostalgic futures: poetry, politics and north Indian Muslim identity, 1850-1950
- 7 May **Professor Dhruv Raina (Jawaharlal Nehru University)**
Translating the 'Exact' and the 'Positive' sciences: fin-de-siècle reflections on the sciences of India, 1890-1910

- 14 May **Dr Kriti Kapila (King's College London)**
Unpopular justice: law and the inexpediency of culture in north India
- 21 May **Dr Simon Layton (Faculty of History)**
Suppressing 'the gift of Krishna': India, piracy and the littoral politics of Empire
- 28 May **Professor Thomas Blom Hansen (Stanford University)**
The Kingsley Martin Memorial Lecture – The sacrificial self: recasting renunciation in South Asia
- 29 May **Dr Harshan Kumarasingham (Ludwig Maximilian University, Munich)**
The Smuts Memorial Lecture – 'Eastminster' – State building in Asia in the aftermath of Empire
- 11 June **Dr Rachel Leow (Faculty of History)**
Taming Babel: The colonial and postcolonial trials of Multilingual Malaya

ESTABLISHMENT OF THE CENTRE, 2013-14

Staff

Professor C.A. Bayly, Director
Dr K.M. Greenbank, Archivist
Mrs B. Roe, Administrator
Ms R.M. Rowe, Smuts Librarian for South Asian and Commonwealth Studies
Dr Devika Singh, Smuts Research Fellow

Members of the Centre's Committee of Management, 2013-14

Professor A. Amin	Co-opted member
Professor C.A. Bayly	Director
Dr Ha-Joon Chang	Appointed by the Faculty Board of Economics
Dr J. Chatterji	Co-opted member
Dr S. Fennell	Co-opted member
Professor C. Hill	Head of the Department of POLIS
Dr K.M. Greenbank	Co-opted member
Dr T.N. Harper	Co-opted member
Dr T. Kamran	Co-opted member
Dr S. Kapila	Appointed by the Faculty Board of History
Dr J. Laidlaw	Appointed by the Faculty Board of Human, Social and Political Science
Dr T. Larsson	Co-opted member
Professor H. Moore	Co-opted member
Professor J. Prabhu	Appointed by the Faculty Board of Business and Management
Dr S. Sivasundaram	Co-opted member
Dr V. Vergiani	Appointed by the Faculty Board of Asian and Middle Eastern Studies
Dr B. Vira	Appointed by the Faculty Board of Earth Sciences and Geography
Dr D. Washbrook	Co-opted member

Visiting Fellows

Dr Tahir Kamran (Allama Iqbal Fellow)
Dr Harshan Kumarasingham (Smuts Visiting Fellow)
Professor Sanjay Kumar Pandey (Dr L.M. Singhvi Visiting Fellow, Easter Term 2014)