

CENTRE OF SOUTH ASIAN STUDIES

ANNUAL REPORT, 2012-2013



The Centre of South Asian Studies, which is located in the Alison Richard Building, 7 West Road, was established in May 1964. It is primarily responsible for promoting within the University the study of India, Pakistan, Afghanistan, Sri Lanka, Bangladesh, the Himalayan Kingdoms and Burma, but has extended its activities to include Thailand, Malaysia, Singapore, Vietnam, Cambodia, Laos, Indonesia, the Philippines and Hong Kong. South Asian studies are well represented in the different Faculties – especially in History, Economics, Human, Social and Political Science, Asian and Middle Eastern Studies, Divinity and Geography. The Centre runs its own MPhil degree course in Modern South Asian Studies.

The Centre holds a weekly South Asian studies seminar in term and organises occasional workshops and conferences. A distinguished scholar gives an annual Kingsley Martin Memorial Lecture on one of the subject areas covered by the Centre. The Centre also co-operates with other universities and similar bodies in the encouragement of research in South and Southeast Asian subjects. A library of about 50,000 items has been built up which includes monographs, volumes of serials, and microforms of Indian newspapers and government archives. In addition the Centre houses an archive of unique materials relating to the European connection with South and Southeast Asia over the past 200 years. There are approximately 600 written collections, 900 maps, 150,000 photographs, and 80 collections of cinéfilms. The film collection is now streamed over the internet and, together with the oral history collection, is available on the Centre's website.

Cover photograph: 'Lamplighter' by Anthony Barrington-Brown, from a collection donated to the Centre.

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Director's Report

The academic year 2012-13 was a highly successful one for the Centre of South Asian Studies. In this year the Centre adjusted to its excellent new environment in the Alison Richard Building. It was particularly gratifying to have a safe space in which to keep and continue to organise the Centre's important archive and the Archivist, Dr Kevin Greenbank, continued to collect and manage the material which was visited by a good number of academics and members of the public both from Cambridge and from outside. Our position in the new building also clearly improved audience participation in the South Asian seminars which took place virtually every Wednesday throughout the academic year. We were particularly pleased to be able to welcome significant scholars from Britain and abroad. These included Professor Rachel Dwyer (SOAS), Professor Niels Brimnes (Aarhus), Professor Deepak Kumar (JNU), Professor Tanika Sarkar (JNU) and Dr Barnita Bagchi (Utrecht). It is very encouraging that the numbers attending the seminars have greatly increased since the Centre moved from Laundress Lane. In addition there was a good range of film presentations that drew in students and staff from across the University.

Other events in this academic year included the 'Cambridge-India Summit' in September 2012 which brought together members of Faculties and Departments across the University, including staff from the Centre of South Asian Studies, together with major political and intellectual figures from India, including the Secretary General of the Congress Party, the Minister of Higher Education and parliamentary journalists. I must record my thanks to Dr Shruti Kapila and Mr Anshul Avijit for helping to make this occasion a great success and for facilitating further contacts with the Indian public, political and academic world.

The MPhil in Modern South Asian Studies, which is one of the key commitments of the Centre, has also flourished. It is interesting to know that substantial numbers of our alumni from previous years have gone on to positions in public policy, NGOs and business as well as continuing to the PhD in Cambridge and elsewhere. We are most grateful to academic colleagues across the Faculties and Departments of the University who have generously given their teaching time to the MPhil, even when this does not immediately benefit them. We are most hopeful that the School and University will find a way of putting the MPhils on a firmer foundation for the future.

As usual I pass on my very warm thanks to the staff in the Alison Richard Building, the Centre's Committee of Management and to Dr Kevin Greenbank, Mrs Barbara Roe and Ms Rachel Rowe. The Centre could not have operated without their commitment in the course of this academic year. I would also like to thank the wide range of students, not only those studying for the MPhil, but the many PhDs and others from arts and humanities and social sciences departments across the University, for creating a very lively and intellectual atmosphere, including the many small and informal seminars which take place in the Alison Richard Building before, during and after seminars.

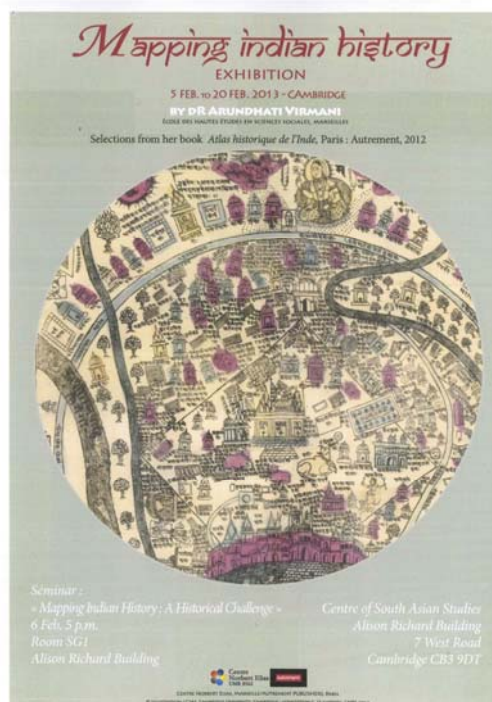
Chris Bayly

Professor Sir Christopher Bayly, Litt.D., FBA
January 2013

Events at the Centre

As usual the Centre's weekly seminar programme has attracted speakers from a variety of institutions. Topics have included *The biggest star of all: the elephant in Hindi cinema*; *Reason and religion: debates in colonial India*; *Pakistan and the 'end-game' in Afghanistan* and *'Salt in India and China tastes the same': the Sino-Indian War of 1962, or the consequences of competitive state-building in a borderland*. Seminars continue to be well-attended. A full list of seminars for 2012-13 can be found at the end of this report.

Dr Arundhati Virmani of the École des Hautes Études en Sciences Sociales, Marseille exhibited a collection of maps in the Centre's library in the Lent Term. Her seminar *Mapping Indian history: a historical challenge* opened the exhibition.



A conversation with Shabana Azmi and Javed Akhtar

On 4 March 2013 the Director chaired a conversation with Shabana Azmi, actor, activist and parliamentarian, and Javed Akhtar, screenwriter, lyricist, activist and parliamentarian. This well-attended event was followed by a lively question and answer session.



Shabana Azmi and Javed Akhtar

MPhil in Modern South Asian Studies

The MPhil completed a successful fourth year. Of the 21 offers made 14 students matriculated. This year's students came from Canada, Hungary, India, The Netherlands, USA and UK.

All 14 students were awarded the MPhil degree. 10 students achieved the mark of Distinction, 3 achieved High Passes and 1 a Pass. There was an interesting range of dissertation titles, which included: 'Legal and public reasoning on Waqf in late colonial India'; 'An 'industrial wonderland': building the Indian nation with industrial fairs' and 'An analysis of anti-colonial and anti-Rana writing and practice among Nepalis, c. 1920-1951'.

Students' feedback has again been positive. Remarks included: 'I think Professor Bayly did a fantastic job of overseeing the course and helping students whenever needed - listening to his lectures and having the opportunity to work with him was one of the most valuable aspects to undertaking this MPhil'; 'Overall, I really enjoyed my option course - 'Art and Society' with Dr Singh. It was unique and interesting. The course aligned well with my research interests which was great'; 'I attended both 'Mobility, circulation and diaspora: migration, society and politics in modern South Asia' (Dr Chatterji) and 'Modern Indian Society: Politics, Development and Ecology' (Dr Fennell and Professor Prabhu). Both were excellent and I would have written essays for both if I could have'; 'I chose this MPhil in part because of the strong organizational structure and hybrid taught/research nature, and it certainly lived up to my expectations'.

The Centre thanks the following for being generous with their time: Dr Joya Chatterji, Dr Shailaja Fennell, Dr Tahir Kamran, Dr Shruti Kapila, Mr Aishwarj Kumar, Dr Annamaria Motrescu-Mayes, Professor Christopher Pinney, Professor Jaideep Prabhu, Dr Devika Singh, Dr Sujit Sivasundaram, Dr Mark Turin and Dr David Washbrook.

MPhil graduation and end of year party



MPhil students Fawzia Mahmood and Sucharita Sen



MPhil students Dora Gunsberger and Sasha Sahni with Michael Sugarman



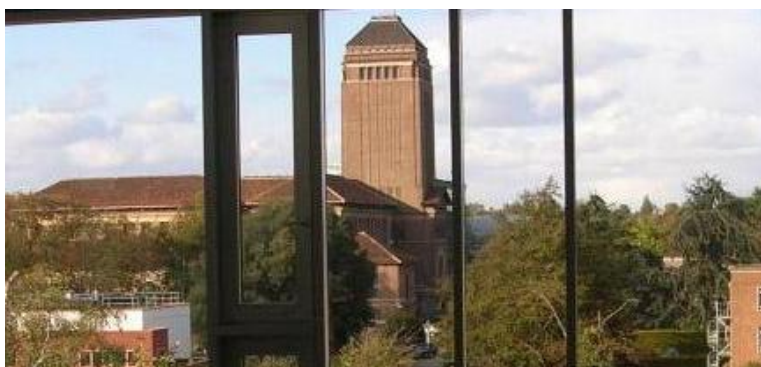
MPhil student Courtney Sato (right) with family members and Camille Cole

One of this year's students will be returning to study for the PhD degree in History in 2013-14. There are currently 10 MPhil in MSAS alumni studying for the PhD at Cambridge, most of them will usually be found working in the Centre's library or contributing to the lively conversations on the sofas.

Barbara Roe

Library Report

It has been a busy year, the library bustling during term-time with graduate students, visiting academics and third-year undergraduates – our first full academic year in the Alison Richard Building. The building provides excellent study space, with views from window seats over King's College School playing fields to the University Library and also towards town to King's College Chapel.



View of University Library from our Centre's library

Our splendid Indian inlaid table and some easy chairs from our former Laundress Lane premises have improved the variety of study spaces available, as has the addition of a separate Periodicals Room, which now also houses our noisy microfilm/fiche scanner. The scanner enables researchers to consult articles from our important microfilm collection of Indian newspapers and to save them as pdf files, and is used daily.

The only downside of our splendid new study space has been its popularity – some of our MPhil students requested a second Mysore table, others reserved seating; one even requested a 'force field to repel students [from other departments]'! In general, I am pleased to report that the library's new environment is proving very popular with students.



Bone inlay motif around Mysore library table (photo credit: [libatcam](#))

The year also saw the introduction of a dedicated computer in the library to enable users to access articles, books, archived blogs and websites, received electronically by the University of Cambridge on Legal Deposit. Whilst its use to date has been minimal, as more books and journals are received in this format its use is likely to increase.



Pakistan's foreign and security policies after the 2013 general election: the judge, the politician and the military

FREDÉRIC GRARE

Abstract This article examines the consequences of Nawaz Sharif's electoral victory in Pakistan's 2013 general election on the country...

Date: 2013-07-12

Found: 2013 (4) Pakistan (2)

Conditions of use: Available on designated PCs in University Library and Affiliated Libraries only.

Catalogue record for an electronic legal deposit item

Our collections continue to grow: 340 monographs were acquired this year through a mixture of purchases and donations to support the study of and research in South and Southeast Asia as well as in the growing field of Indian Ocean studies. As ever, we were most grateful to all our donors and in particular the Smuts Memorial Fund who supported the purchase of additional materials for our MPhil students.

Donations this year included a rare 49-volume set of Zillah (district court) decisions from the North-Western Provinces of India, 1850-1861 from Professor C.A. Bayly, and a large collection of books from the estate of Iain Macpherson (economic historian, Gonville and Caius College, who died on 17 July 2011).

About a third of the Centre's library and archive users are graduate students and academics visiting from outside the University of Cambridge – the majority from outside the UK, but we also welcomed visitors from a number of UK universities – Anglia Ruskin University, Birkbeck (University of London), De Montfort University, University of Essex, University of Exeter, University of Greenwich, University of Keele, King's College London, University of Leeds, University of Oxford and SOAS (University of London). Our visitors from overseas included scholars from Al Akhawayn University (Morocco), Berea College (USA), Forman Christian College (Pakistan), University of Delhi, Harvard, and the University of Newcastle (Australia).



Mysore library chair (photo credit: libatcam)

The Centre's Librarian, Rachel Rowe, continues to juggle her time between the University Library, where she is curator responsible for the library and archives of the Royal Commonwealth Society (RCS) (<http://www.lib.cam.ac.uk/deptserv/rcs/>), and the Centre of South Asian Studies. She presented a paper at the British Records Association Annual Conference: *Jewels of Empire: the archives of Empire*, on 10th December 2012, at Swedenborg House in London. The paper titled *Shall we dance? The Empire at play*

focussed on photographic and film archives on dance within the RCS's and Centre of South Asian Studies' collections. She was also a regular contributor to the SAALG blog (<http://saalg.blogspot.co.uk/>) and remains a member of the steering committee of the South Asia Archive and Library Group (SAALG), having been Chair for the previous five years.

Rachel M. Rowe



*Phada depicting the Legend of Pabuji
Donated to the Centre by Professor C.A. Bayly*

Archive Report

Moving into the Alison Richard Building has allowed for a number of changes to the way in which the archive is maintained and managed. Overall, conditions in which the archive are kept are greatly improved from those pertaining in Laundress Lane, and the space allowed by the move has prompted and allowed the beginning of a major overhaul.

On the whole storage conditions for the archive are vastly improved. After a few teething problems (including fire and flood!), the environmental conditions in the two archive rooms are now stable and, for the most part, within the ranges set out in British Standard documentation – we still have a few tweaks to make to ensure that this is permanent and at ‘ideal’ standard, rather than just within the safe ranges set out by the BS regulations.

Paper holdings: The entire collection has now been re-boxed – in the last few months of 2012 some 900 sets of papers were taken out of the old, often collapsing boxes and housed in new acid- and lignen-free archive ones. The re-design of the website has allowed a new way of cataloguing to be started – although the new site currently shows the old lists, a significant start has been made in re-cataloguing the whole collection. This involves a complete audit of the Centre’s holdings, in many cases a simplification of naming procedures for collections, and a new, searchable listing created with collection-level

descriptions leading down to a “one-box-per-page” listing of our holding with a complete page-by-page description. So far just over 350 boxes have been re-catalogued – there are about 1,000 to go. It is hoped that this work will be completed in 2014.

Film and audio holdings: The main changes to our collections have been to the method of storage of the collections and their delivery on the website. We have taken back all of our digibeta tapes of films and taken the data off the tapes, storing the films as files – they have been stored as uncompressed data files, as well as a large, broadcast-quality file for use by broadcasters (we use both the IMX50 and h.264 codecs, for those interested in such things), as well as the mp4 files which are used for viewing on the website. We hold multiple copies of all these files, and they are also stored on D:Space for preservation purposes. The digibeta tapes have now been archived, alongside the original films, meaning that their condition will not deteriorate through excess use: we were concerned that having only one master copy of the digitized films, which was sent round to broadcasters, put the digital files at some risk. This is now no longer the case. The next stage for the films is to transfer the footage we hold on some rather strange video formats, although finding the equipment to play them all is proving problematic.

The audio files have also been transferred to more secure electronic storage and also been deposited with D:Space. At the moment we are in the process of transferring them all to the University’s Streaming Media Service, which will allow the audio files to be played by users accessing our website on mobile devices – at the moment, users of mobile phones, iPads and Android devices cannot access the audio. At the time of writing, 300 of the 1,000 files have been transferred (the SMS does not allow for a bulk transfer, so they have to be loaded on one-by-one, so this is a time-consuming process).

Once this work is done, the same will be done for the film collection – this will mean extra security for the files, and also that the Centre will no longer need to run its own streaming server, which will be a great help to us in the future.

New collections: We have also been able to begin taking in new collections again, at a far greater pace than was previously possible. This year we have accepted papers from Dr Joyce Pettigrew, the Rose/Jennings family (which include letters from nearly 100 years in India), Elizabeth Moon’s family papers and artefacts (some of which are on display in the Centre), and the papers of ‘Helen of Burma’ – Mrs Helen Preston. We have also received new film collections from George Jackson.

There are also a number of items which are ‘like-new’ to us this year. We have been able to complete the digitization of another 40 hours of film material – these films, which include new footage of the Mackrell rescue of refugees from Burma and some rare missionary footage which appears to be amongst the earliest films we hold, have been unavailable until this year. They will soon be on the website, once their cataloguing is completed.

We also came across items in the moving, re-boxing and re-organising process – these include a wonderful collection of Company-School miniatures and a French television documentary, from the 1970s, about our film archive and the way in which it was collected. The film includes interviews with a number of the film donors and significant figures from the Centre’s history.

Kevin Greenbank

People

Dr Samina Awan, Research Fellow at the Allama Iqbal Open University, Islamabad, was Pakistan Higher Education Commission Visiting Fellow. Samina conducted her post-doctoral research under the supervision of Dr Tahir Kamran. This research was published in the form of an article, 'Zafar Ali Khan: an enigma or new print culture' in the *Journal of the Research Society of Pakistan* early in 2013. Samina reported that she had consulted a wide range of archival and secondary sources at the Centre, the University Library and other institutions throughout the UK



Dr Tahir Kamran completed his third successful year as Allama Iqbal Visiting Fellow at the Centre. This year he has been involved in teaching classes for the core course and marking essays, dissertations and Urdu language scripts for the MPhil in Modern South Asian Studies. Five of this year's students studied under his supervision. Interest in the study of Pakistan continues to increase since Dr Kamran's appointment to the Iqbal Fellowship.

The year has involved a good deal of travelling. In February Dr Kamran flew to Doha, Qatar to present a paper at a two-day conference on ethical engagement with globalization, citizenship and multiculturalism and in March he gave a lecture at the University of Manchester. In May he travelled to Paris to attend a workshop on pilgrims and politics in Pakistan organised by the IEA-Paris. In the summer he was in Canada where he gave seminars in Vancouver, Edmonton, Calgary, Toronto and Mississauga.

Recent publications include 'Urdu migrant literati and Lahore's culture in the *Journal of Punjab Studies*, October-December 2012 and 'Hindu as the 'Other' in Pakistani history text books: a conceptual analysis' in *Pakistan: dimensions of history* edited by Syed Jaffar Ahmed. He writes a weekly column for the *News on Sunday*, a Pakistan newspaper on Islam in South Asia with a particular focus on Pakistan.

The Centre is grateful to the Government of Pakistan for extending Dr Kamran's tenure of the Allama Iqbal Fellowship for a period of two years from 1 June 2013. He is an invaluable member of staff and an inspiration to our students.

Professor Ajit Menon of the Madras Institute of Development Studies was Dr L.M. Singhvi Visiting Fellow at the Centre during Michaelmas Term 2012. Ajit reported that the Fellowship had enabled him to complete two papers: *Denuded forests, wooded landscapes, statemaking in a Janman area of Gudalur, Tamil Nadu* and *The Godavarman Judgement and conservancy in Gudalur, Tamil Nadu: an engagement with legal pluralism*. He had made extensive use of the libraries in Cambridge, had interacted with geographers and historians and had given a seminar at the Centre.

Dr Annamaria Motrescu-Mayes again conducted her popular seminar series ‘Visual rhetoric and modern South Asian history’ in the Michaelmas Term and taught two sessions for Dr Singh’s Modern art and society option for the MPhil in Modern South Asian Studies. In March she co-organised and participated in a conference ‘Exploring modern South Asian history with visual research methods: theories and practices’, part of the CRASSH pre-conference seminar series and supported by the Centre of South Asian Studies. Also this year Annamaria was successful in her application for a one month Visiting Fellowship at the Harry Ransom Centre, Austin, Texas and became a Research Fellow at Clare Hall.

Dr Joy Pachuau of the Centre for Historical Studies at Jawaharlal Nehru University was Charles Wallace Visiting Fellow at the Centre during Lent Term 2013 researching visual resources on the Mizos of Northeast India and neighbouring and related tribes. Joy reported that she had made good use of the photographs and archive papers in the Centre’s collections.

Ms Varunika Saraf, PhD candidate from the School of Arts and Aesthetics, Jawaharlal Nehru University was Charles Wallace Visiting Fellow at the Centre during Michaelmas Term 2012. Varunika researched the making of Indian miniatures from the nineteenth century to the present day. She reported that the many albums of photographs and postcards in the Centre’s collections helped her to understand the changes these brought to the visual culture of the nineteenth century. The Fellowship helped her to explore the encounter between European pictorial language and the technique of miniature painting, between lithography, photography and miniature paintings, between collecting practices and the rise of forgeries, the travelogue and souvenirs as well as between art historians and practitioners. Varunika presented two papers: *Souvenirs, heritage and fakes: the making of ‘Indian miniatures’* at a meeting of the South Asian Arts Group and *This curio called ‘Indian miniature’ c. 2000* at the South and Southeast Asian art and archaeology research seminar series at SOAS.



Dr Devika Singh started her tenure as Smuts Research Fellow in October 2012. The academic year 2012-13 has been very prolific in terms of publication, teaching and conference organization. Two articles came out in leading peer-reviewed journals, *Modern Asian Studies* and *Art History*. She also published a book chapter on the circulation of international art in India related to her current research in a Thames and Hudson edited volume on Western artists and post-1947 India.

She wrote the catalogue essay for artist Zarina Hashmi’s forthcoming solo show at Gallery Espace in Delhi and also reviewed for *frieze* Hashmi’s exhibition at the Guggenheim in New York. That said, most of the academic year 2012-13 was dedicated to finishing her doctoral thesis titled ‘Modern India and the Mughal Past: Receptions, Representations and the Writing of Indian Art History, 1920s-1960s’ which was successfully examined in September 2013. Devika is currently revising the manuscript for publication.

The academic year also involved a fair amount of travelling. Among others, Devika gave papers at the College Art Association conference in New York, the Festival d'Histoire de l'Art in Fontainebleau, the India Art Circle (hosted by SOAS) in London, the Arnolfini Art Gallery in Bristol and King's College's India Institute in London. Shortly before taking up her position as Smuts Research Fellow she also participated as panel chair at the India-Cambridge Summit held in Delhi in September 2012.

Throughout the year, Devika was busy organizing together with Dr Luke Skrebowski (Department of History of Art, Cambridge) a major international conference on the global reconfiguration of modernism. After securing the initial funds from the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Churchill College and the Department of History of Art, Devika was successful in receiving substantial grants from the Japan Foundation, the Terra Foundation for American Art, the Institut Français and the Austrian Cultural Forum. The conference was held at Churchill College in September 2013. Participants included Professor Partha Mitter, Professor Terry Smith, Professor Julian Stallabrass and Professor Christian Kravagna as well as curators Vasif Kortun, Elvira Dyangani Ose, Kate Bush and Shanay Jhaveri.

In addition, Devika has been actively involved in teaching, including convening a new option course on 'Modern Art and Society: Appropriating Modernism in Twentieth-Century India' for the MPhil in South Asian Studies and convening a third-year BA core course on the history of museums and exhibitions ('The Display of Art: Nationalism, Colonialism and the Museum') at the Department of History of Art at Cambridge. She is also a guest lecturer at SOAS for the Diploma in Asian Art. Other activities included peer reviewing for *Art History* and for *Modern Asian Studies* and examining MPhil and BA papers and dissertations for the MPhil in South Asian Studies and the Department of History of Art. Finally, Devika Singh ended the year by being elected a Research Associate at Sidney Sussex College.

The South Asian Studies Seminar Series, 2012-13

Michaelmas Term 2012

- 4 October **Karthika Nair (Poet, author and dance producer)**
'Desh' diaries: memories inherited, borrowed and imagined
A presentation by the writer of the Olivier-winning dance show, 'Desh', in conversation with Dr Nayanika Mookherjee (University of Durham)
- 10 October **Dr Ajit Menon (Madras Institute of Development Studies)**
Denuded forests, wooded estates: statemaking and the commons in a Janman area of Gudalur, Tamil Nadu
- 17 October **Professor Rachel Dwyer (SOAS, London)**
The biggest star of all: the elephant in Hindi cinema
- 24 October **Professor Niels Brimnes (Aarhus University)**
Disease and modernity – reflections on tuberculosis control in India c.1910-1985
- 31 October **Dr Audrey Truschke (Gonville and Caius College)**
Dangerous debates: Jain responses to Mughal theological challenges
- 7 November **Dr Ishtiaq Ahmad (University of Oxford)**
Pakistan and the 'end-game' in Afghanistan
- 14 November **Dr Daniel Haines (Royal Holloway, London)**
(Inter)Nationalist rivers?: sovereignty and scale in David Lilienthal's development plans for the Indus Basin, 1951
- 21 November **Bérénice Guyot-Réchard (Trinity College)**
'Salt in India and China tastes the same': the Sino-Indian War of 1962, or the consequences of competitive state-building in a borderland

Lent Term 2013

- 30 January **Ms Elisabeth Leake (Corpus Christi College)**
Decolonization, autonomy and identity on Pakistan's North-West Frontier, 1946-1953
- 6 February **Dr Arundhati Virmani (École des Hautes Études en Sciences Sociales, Marseille)**
Mapping Indian history: a historical challenge.
This seminar formed the opening of an exhibition of maps in the library selected from Dr Virmani's recent book *Atlas historique de l'Inde*.

- 13 February **Dr Mandy Sadan (SOAS, London)**
Ethnic armies and ethnic conflict in Burma: reconsidering the history of colonial militarization in the Kachin region of Burma, 1918-1948
- 20 February **Professor Ian Talbot (University of Southampton)**
A world of goods: consumption of foreign products in late colonial Lahore
- 27 February **Mr Mesrob Vartavarian (Robinson College)**
Military labour and the Company state in India, 1780-1830
- 6 March **Professor Deepak Kumar (Jawaharlal Nehru University)**
Reason and religion: debates in colonial India
- 13 March **Dr Virinder Kalra (Manchester University)**
Sacred and secular sounds: Qwaali in Pakistan
- 14 March **Professor Tanika Sarkar (Jawaharlal Nehru University)**
Dirty labour, filthy caste: corporation scavengers in Colonial Calcutta



Elisabeth Leake's seminar on 'Decolonization, autonomy and identity on Pakistan's North-West Frontier, 1946-1953', chaired by Dr Tahir Kamran

Easter Term 2013

- 23 April **Dr Jyoti Atwal (Jawaharlal Nehru University)**
Raj Niti vs Dharma Niti in colonial North India: some perspectives on the Hindu Widows Right of Maintenance Bill of 1933.
- 24 April **Patrick Clibbens (Pembroke College)**
Public opinion and the twenty-point programme during the Indian Emergency, 1975-77
- 1 May **Professor Irfan S. Habib (NUEPA, New Delhi)**
Some reflections on the intellectual legacy of Shaheed Bhagat Singh (1925-1931)
- 8 May **Behroze Gandhi (Film-maker and critic)**
Artists as film-makers - three Indian artists
- 15 May **Dr Barnita Bagchi (Utrecht University)**
On rivers of wind: Lila Majumdar, Indian children's literature, and utopia
- 22 May **Dr Moin Nizami (International Islamist University of Malaysia)**
Transcending frontiers: the dynamics of religious leadership in northern India during the nineteenth century

ESTABLISHMENT OF THE CENTRE, 2012-13

Staff

Professor C.A. Bayly, Director
Dr K.M. Greenbank, Archivist
Mrs B. Roe, Administrator
Ms R.M. Rowe, Smuts Librarian for South Asian and Commonwealth Studies
Dr Devika Singh, Smuts Research Fellow

Members of the Centre's Committee of Management, 2012-13

Professor A. Amin	Co-opted member
Professor C.A. Bayly	Director
Dr Ha-Joon Chang	Appointed by the Faculty Board of Economics
Dr J. Chatterji	Co-opted member
Dr S. Fennell	Co-opted member
Professor C. Hill	Head of the Department of POLIS
Dr K.M. Greenbank	Co-opted member
Dr T.N. Harper	Co-opted member
Dr T. Kamran	Co-opted member
Dr S. Kapila	Appointed by the Faculty Board of History
Dr J. Laidlaw	Appointed by the Faculty Board of Human, Social and Political Science
Dr T. Larsson	Co-opted member
Professor H. Moore	Co-opted member
Professor J. Prabhu	Appointed by the Faculty Board of Business and Management
Dr V. Vergiani	Appointed by the Faculty Board of Asian and Middle Eastern Studies
Dr B. Vira	Appointed by the Faculty Board of Earth Sciences and Geography
Dr D. Washbrook	Co-opted member

Visiting Fellows

Dr Samina Awan (Pakistan Higher Education Commission Visiting Fellow)
Dr Tahir Kamran (Allama Iqbal Visiting Fellow)
Professor Ajit Menon (Dr L.M. Singhvi Visiting Fellow, Michaelmas Term 2012)
Dr Joy Pachuau (Charles Wallace India Trust Visiting Fellow, Easter Term 2013)
Ms Varunika Saraf (Charles Wallace India Trust Visiting Fellow, Michaelmas Term 2012)

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